Penketh Primary School Physical Education



Intended Curriculum Progression Document

Penketh Primary School – PE progression through EYFS PD: Gross Motor Skills/ Fine Motor Skills/ EAD: Being Imaginative and Expressive



Playing & Exploring - Engagement	Active Learning - Motivation	Creating & Thinking Critically - Thinking
 Finding out & exploring 	 Being involved & concentrating 	Having their own ideas (creative thinking)
 Playing with what they know 	Keep on trying	Making links (building theories)
 Being willing to 'have a go' 	 Enjoying achieving what they set out to do 	Working with ideas (critical thinking)

ELG (PD)

- Negotiate space & obstacles safely, with consideration for themselves & others.
- Demonstrate strength, balance & coordination when playing.

- Move energetically, such as running, jumping, dancing, hopping, skipping & climbing.

CORE VALUES:

Focus	Gymnastics movements	Basic movement and	Dance	Fine motor skills	Health and Self Care	Vocabulary – To be used
		games				daily.
Reception	Revise & refine fundamental	Negotiate space successfully	Initiates new combinations	Develop their small motor	Can manage their own	Follow, lead, copy, gallop,
Skills	movements, making changes	when playing racing or chasing	of movements & gestures to	skills so that they can use a	personal hygiene. • Know and talk about the	slither, crawl, kick, catch,
	to body shape, position & pace of movement such as	games, adjusting speed or changing direction to avoid	express & respond to feelings, ideas & experiences.	range of tools competently, safely and confidently.	different factors that support	throw, push, pat, slither, shuffle, roll, crawl, walk, run,
	slithering, shuffling, rolling,	obstacles.	Watch & talk about dance &	•Suggested tools are pencils	their overall health and	hop, slide, squat, climb, land,
	skipping, hopping & sliding.	Develop & refine a range of	performance art, expressing	for drawing and writing,	wellbeing.	stand, jump, balance, space,
	Combine different	ball skills including: throwing,	their feelings & responses.	paintbrushes, scissors,	•Can describe the importance	race, chase, speed, direction,
	movements with ease &	catching, kicking, batting &	Explore & engage in dance,	knives, forks and spoons.	of physical activity, healthy	obstacles, stretch, strong, firm,
	fluency.	aiming.	performing solo or in groups.	Develop the foundations of	eating, tooth brushing, good	gentle, heavy, floppy
	Develop overall body strength, coordination,	Develop confidence, competence, precision &		a handwriting style which is fast, accurate and efficient.	sleep routines.	
	balance & agility.	accuracy with activities that		rast, accurate and emicient.		
	and a second	involve a ball.				
		Develop overall body				
		strength, coordination,				
		balance & agility e.g.				
		wheelbarrows, balance bikes & pedal bikes.				
Reception	Aut	umn 1	l Spi	ring 1	Sum	nmer 1
Knowledge		My Family		Ocean		and Change
ome		umn 2	Spring 2		Summer 2	
		d Celebrations	Transport		Castles and Dragons	
	•I can climb on large and small e		•I can travel across balancing equipment using different body		•I can ride a balance bike effectively and with control.	
	I can balance on a bench, strip of wood or beam. I can adjust my speed to avoid obstacles.		parts. •I can give my opinion about a movement or actions and explain		can explain a healthy diet and different food combinations. can write with a clear tripod grip and create accurately formed	
	I can manage my own personal hygiene such as washing my		what is good and what can be improved.		letters ready for joining.	
	hands and brushing my teeth.		•I can talk about the importance or exercise and sleep.		•I can demonstrate skills and techniques to the rest of my class.	
	•I can use a variety of mark making tools with control.		•I can throw and catch a ball with accuracy.		•I can move in time to music and change my movements in	
			•I can hold my pencil with a dominant hand and write		response to what I hear.	
			recognisable letters for all set or	ne sounds.	Self-Eval	· · · · · · · · · · · · · · · · · · ·
Games			Dance	ha provision provided bath in		3.0.0.0.1
Children in re	Children in reception have lots of opportunities to reinforce their developing physical skills through the provision provided both indoors and out. In addition to this they have a weekly PE					

RESILIENCE

PIONEERING

CHILDREN FIRST

session in the main school hall which cover, fundamental movement skills, dance, games and gymnastics apparatus work throughout the year. Reception children also transition through to having a PE session with our school sports coach in the spring and summer term in preparation for the Year 1 school year. **CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING**

Purpose of study

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

<u>Aims</u>

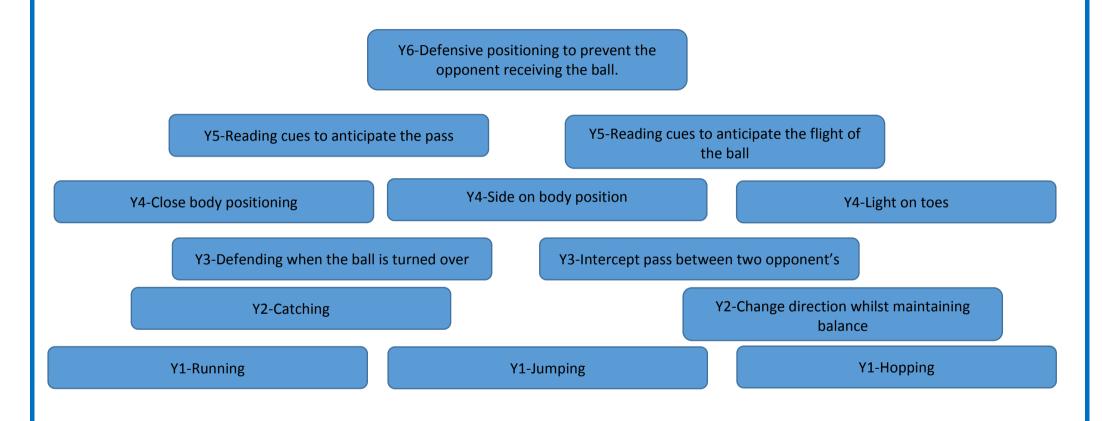
The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study

Example of Skill progression from transferable fundamental to sport specific skill Y1-Y6



Year 1: PE skills progression	
KS1: Subject content	Self-evaluating Performance
Pupils should develop fundamental movement skills, become increasingly competent and	Watch and describe performances.
confident and access a broad range of opportunities to extend their agility, balance and	Transition and account periodical
coordination, individually and with others. They should be able to engage in competitive	Begin to say how they could improve.
(both against self and against others) and co-operative physical activities, in a range of	Dog. to cay now and could improve
increasingly challenging situations.	
Pupils should be taught to:	
master basic movements including running, jumping, throwing and catching, as well	
as developing balance, agility and co-ordination, and begin to apply these in a range	
of activities	
 participate in team games, developing simple tactics for attacking and defending 	
 perform dances using simple movement patterns 	
Game related Skill acquisition-	Game related vocabulary
Using hitting skills in a game.	Actions
Practise basic striking, sending and receiving.	Throw
Throw underarm and overarm.	Catch
Catch and bounce a ball.	Pass
Use rolling skills in a game.	Receive
Practise accurate throwing and consistent catching.	Bounce
Travel with a ball in different ways.	Roll
Travel with a ball in different directions (side to side, forward and backwards with control and	Dribble
fluency)	Hit
Pass the ball to another player in a game.	Space
Use kicking skills in a game.	Move
Use different ways of travelling in different directions or pathways.	Safety
Run at different speeds.	Looking
Begin to use space in a game.	stopping
Begin to use the terms attacking and defending.	control
Use simple defensive skills such as marking a player or defending a space.	target
Use simple attacking skills such as dodging to get past a defender.	aiming
Follow simple rules to play games, including team games.	Warm up
Use simple attacking skills such as dodging to get past a defender.	Cool down
Use simple defensive skills such as marking a player or defending a space.	team work
Engage in competitive activities and team games.	
Dance related skill acquisition	Dance related vocabulary
Copy and repeat actions.	Compose ,Perform Performance , Pattern , Express , Dance
Put a sequence of actions together to create a motif.	phrase , Explore , Direction , Pathways , Music , Travel, Slide,
Vary the speed of their actions.	spinning, turning, rolling, jump, spring, speeds, levels,
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Use simple choreographic devices such as unison, canon and mirroring.	evaluate, tension, control, extension, warm up, cool down,
Begin to improvise independently and create a simple dance.	timing, beats

	KS1 – End points		
Fundamental	End of unit- Children should be able to:		
Movement	I can demonstrate some control when striking.		
Skills	I can demonstrate how to move into a space using a variety of movements.		
	I can explain how we can move in a variety of ways.		
	I can select and apply a range of skills.		
	I can demonstrate how to select and apply equipment safely.		
Target	Participants learn about and practise aim and accuracy as they send an object toward targets different distances away. Players score when they successfully throw or		
Games	strike an object closer to a target than their opponents were able to. Tactical problems related to target games include shot selection, judging distance, preventing		
Cumos	points, and protecting the shot. Examples of target games include golf, archery, bowling, curling and boccia.		
	End of unit- Children should be able to:		
	Aim and reach a variety of targets; into, onto, at with confidence and control		
	Demonstrate underarm throwing when aiming at targets with varying degrees of accuracy.		
	Use positional and descriptive language to support success in target games		
	Demonstrate consistency and accuracy in bouncing, kicking, throwing.		
	To use simple strategies when playing target games.		
Dance	In this unit children explore basic body actions, eg jumping and turning, and use different parts of their body to make movements. They create and repeat short dances inspired by themes such as clowns, penguins and folk dance. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.		
	End of unit-		
	 explore basic body actions; begin to make single movements and combine movements using different parts of the body; practise moving expressively and clearly; 		
	• try to choose movements that reflect the dance idea; with help, remember, repeat and link movement phrases and dances;		
	recognise when they feel out of breath when dancing; recognise and describe some body actions and some expressive and dynamic qualities of movement		
Team Games	They outline the basic principles and tactics of attack and defence; giving pupils the opportunity to join in throughout.		
	This topic provides a link to the key invasion games in KS2		
	By the end of this unit:		
	All children should be able to:		
	• identify useful spaces for passing and receiving a ball;		
	• defend a goal or space;		
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING		

• indicate their intentions to their teammates; attempt to evade defenders; • identify strengths and areas in which they could improve. ...some children will be able to: • use space effectively and intentionally: • use both attacking and defending skills at the same time during a team game; • identify ways they can improve. ...most children will be able to: • begin to use space well to pass and receive a ball; mark a player by staying close to them; • attempt to intercept a ball between other players; use eye contact to indicate their intentions to their teammates; evade defenders by quickly changing direction. Attacking In this unit children learn how to outwit their opponents and score when playing invasion games. They develop skills in finding and using space to keep the ball. They and play with the same basic court set-up and rules, but use a range of equipment and skills, including throwing, catching, kicking and striking skills. In all games activities, defending children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'. End of unitthrow and catch with control to keep possession and score 'goals' be aware of space and use it to support team-mates and cause problems for the opposition; know and use rules fairly to keep games going; keep possession with some success when using equipment that is not used for throwing and catching skills explain why it is important to warm up and cool down; say when a player has moved to help others apply this knowledge to their own play **Athletics** In this unit children explore running, jumping and throwing activities, and take part in simple challenges and competitions. They experiment with different ways of travelling, throwing and jumping, increasing their awareness of speed and distance. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unitrun at fast, medium and slow speeds, changing speed and direction; link running and jumping activities with some fluency, control and consistency make up and repeat a short sequence of linked jumps; take part in a relay activity, remembering when to run and what to do. throw a variety of objects, changing their action for accuracy and distance; recognise when their heart rate, temperature and breathing rate have changed

Year 2: PE skills progression

KS1: Subject content

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns

Self-evaluating Performance

- Watch and describe performances and use what they see to improve their own performance.
- _
- Talk about their differences between their work and that of others.

Game related Skill acquisition-

Strike or hit a ball with increasing control.

Learn skills for playing striking and fielding games.

Position the body to strike a ball.

Throw different types of equipment in different ways, for accuracy and distance.

Throw, catch and bounce a ball with a partner.

Use throwing and catching skills in a game.

Throw a ball for distance.

Use hand-eye coordination to control a ball.

Vary types of throw used.

Bounce and kick a ball whilst moving.

Use kicking skills in a game.

Use dribbling skills in a game.

Know how to pass the ball in different ways.

Use different ways of travelling at different speeds and following different pathways, directions or courses.

Change speed and direction whilst running.

Begin to use and choose the best space in a game.

Begin to use and understand the terms defending and attacking.

Use at least one technique to attack or defend to play a game successfully.

Understand the importance of rules in games.

Game related vocabulary

- Throw, Catch
- Pass, Receive
- Bounce
- Roll
- Control
- Dribble
- Hit
- Space
- Move
- Safety
- Looking
- Stopping
- Evaluate
- controlling
- defender
- attackers
- Rules
- Warm up
- Cool down
- Calling
- Signalling
- team work

Use at least one technique to attack or defend to play a game	
successfully.	
Dance related skill acquisition	Dance related vocabulary
 Copy, remember and repeat actions. 	- Compose
 Create a short motif inspired by a stimulus. 	- Perform Performance
 Change the speed and level of their actions. 	- Pattern
- Use simple choreographic devices such as unison, canon and	- Express
mirroring.	- Dance phrase
 Use different transitions within a dance motif. 	- Explore
- Improve the timings of their actions.	- Direction
	- Pathways
	- Music
	- Travel
	- Slide
	- Spinning
	- Turning
	- Rolling
	- Jump - Spring
	- Spring - Speeds
	- Levels
	- Evaluate
	- Tension
	- Control
	- Extension
	- Warm up
	- Cool down
	- Timing
	- Beats

Fundamental
Movement
Skills

End of unit- Children should be able to:

- I can demonstrate some control when striking.
- I can demonstrate how to move into a space using a variety of movements.
- I can explain how we can move in a variety of ways.
- I can select and apply a range of skills.
- I can demonstrate how to select and apply equipment safely.

CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

KS1 – End points

Target Games	Participants learn about and practise aim and accuracy as they send an object toward targets different distances away. Players score when they successfully throw or strike an object closer to a target than their opponents were able to. Tactical problems related to target games include shot selection, judging distance, preventing points, and protecting the shot. Examples of target games include golf, archery, bowling, curling and boccia. End of unit- Children should be able to:
	 Aim and reach a variety of targets; into, onto, at with confidence and control Demonstrate underarm throwing when aiming at targets with varying degrees of accuracy. Use positional and descriptive language to support success in target games Demonstrate consistency and accuracy in bouncing, kicking, throwing. To use simple strategies when playing target games.
Dance	In this unit children explore basic body actions, eg jumping and turning, and use different parts of their body to make movements. They create and repeat short dances inspired by themes such as clowns, penguins and folk dance. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.
	 explore basic body actions; begin to make single movements and combine movements using different parts of the body; practise moving expressively and clearly; try to choose movements that reflect the dance idea; with help, remember, repeat and link movement phrases and dances; recognise when they feel out of breath when dancing; recognise and describe some body actions and some expressive and dynamic qualities of movement
Team Games	They outline the basic principles and tactics of attack and defence; giving pupils the opportunity to join in throughout. This topic provides a link to the key invasion games in KS2 By the end of this unit: All children should be able to: • identify useful spaces for passing and receiving a ball; • defend a goal or space;
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

• indicate their intentions to their teammates: • attempt to evade defenders; • identify strengths and areas in which they could improve. ...some children will be able to: • use space effectively and intentionally; • use both attacking and defending skills at the same time during a team game; • identify ways they can improve. ...most children will be able to: • begin to use space well to pass and receive a ball; • mark a player by staying close to them; attempt to intercept a ball between other players; • use eye contact to indicate their intentions to their teammates; • evade defenders by quickly changing direction. In this unit children learn how to outwit their opponents and score when playing invasion games. They develop skills in finding and using space to keep **Attacking** and the ball. They play with the same basic court set-up and rules, but use a range of equipment and skills, including throwing, catching, kicking and striking defending skills. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'. End of unitthrow and catch with control to keep possession and score 'goals' be aware of space and use it to support team-mates and cause problems for the opposition; know and use rules fairly to keep games going; keep possession with some success when using equipment that is not used for throwing and catching skills explain why it is important to warm up and cool down; say when a player has moved to help others apply this knowledge to their own play **Athletics** In this unit children explore running, jumping and throwing activities, and take part in simple challenges and competitions. They experiment with different ways of travelling, throwing and jumping, increasing their awareness of speed and distance. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unitrun at fast, medium and slow speeds, changing speed and direction; link running and jumping activities with some fluency, control and consistency make up and repeat a short sequence of linked jumps; take part in a relay activity, remembering when to run and what to do. throw a variety of objects, changing their action for accuracy and distance; recognise when their heart rate, temperature and breathing rate have changed

Year 3: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Self-evaluating Performance

- Watch, describe and evaluate the effectiveness of a performance.
- Describe how their performance has improved over time.

Game related Skill acquisition-

Demonstrate successful hitting and striking skills.

Develop a range of skills in striking and fielding.

Practise the correct batting technique and use it in a game.

Strike the ball for distance.

Throw and catch with greater control and accuracy.

Practise the correct technique for catching a ball and use it in a game.

Perform a range of catching and gathering skills with control.

Catch with increasing control and accuracy.

Throw a ball in different ways (e.g. high, low, fast, slow)

Move with the ball in a variety of ways with some control.

Use two different ways of moving with a ball in a game.

Pass the ball in two different ways in a game situation with some success.

Know how to keep and win back possession of the ball in a team game.

Dribble Send Pass Receive Calling

Signalling Space Movement scoring High

Low Tactics Space

End a useful space and get into it to support teammates. Use sincloing staticking and defending skills in a game. Use fielding skills to stop a ball from travelling past them. Apply and follow rules fairly. Understand and begin to apply the basic principles of invasion games. Evaluate feed aming striking hitting Rules Overarm under arm including Net games chasing rolling Net games chasing rolling barrier space movement scoring Warm up Cool down Begin to improvise with a partner to create a simple dance. Create motifs from different stimuli. Begin to compare and adapt movements and motifs to create a larger sequence. Perform with some awareness of rhythm and expression. Express Explore Mimic Mimic Mimic Mimic Mimic Mimic Misting Net games COBE VALUES: CHILDEN BIRST COBE VALUES: CHILDEN BIRST COBE VALUES: CHILDEN BIRST COBE VALUES: CHILDEN BIRST DOCOMPONION Larget target target traped throw catch traped target traped target traped target traped target traped target tar		
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Dance related skill acquisition Dance related vocabulary		
Dance related skill acquisition Dance related vocabulary - Begin to improvise with a partner to create a simple dance. - Turn - Create motifs from different stimuli. - Gesture - Begin to compare and adapt movements and motifs to create a larger sequence. - Jump - Perform with some awareness of rhythm and expression. - Express - Explore - Mimic - Mime - Timing - Music - Flow - Flow - Movement - Patterns - Motif - Beats - Beats		
- Begin to improvise with a partner to create a simple dance Create motifs from different stimuli Begin to compare and adapt movements and motifs to create a larger sequence Perform with some awareness of rhythm and expression Travel - Express - Explore - Mimic - Mime - Timing - Music - Flow - Movement - Patterns - Motif - Beats		
- Create motifs from different stimuli Begin to compare and adapt movements and motifs to create a larger sequence Perform with some awareness of rhythm and expression Perform with some awareness of rhythm and expression Express - Explore - Mimic - Mime - Timing - Music - Flow - Movement - Patterns - Motif - Beats		
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- Perform with some awareness of rhythm and expression. - Explore - Mimic - Mime - Timing - Music - Flow - Movement - Patterns - Motif - Beats	- Begin to compare and adapt movements and motifs to create a larger	- Jump
- Explore - Mimic - Mime - Timing - Music - Flow - Movement - Motif - Beats	sequence.	- Travel
- Mimic - Mime - Timing - Music - Flow - Movement - Moterns - Motif - Beats	 Perform with some awareness of rhythm and expression. 	- Express
- Mimic - Mime - Timing - Music - Flow - Movement - Moterns - Motif - Beats	, ·	- Explore
- Timing - Music - Flow - Movement - Patterns - Motif - Beats		- Mimic
- Timing - Music - Flow - Movement - Patterns - Motif - Beats		- Mime
- Music - Flow - Movement - Patterns - Motif - Beats		
- Flow - Movement - Patterns - Motif - Beats		
- Movement - Patterns - Motif - Beats		
- Patterns - Motif - Beats		
- Motif - Beats		
- Beats		
	CORE VALUES: CHILDREN FIRST	

- Rhythm	
Marakin ama	
- Robotic	
- Aesthetic	
- Dynamic	
- Transition	
- Rotation	
- Performance	
- Perform	
- Warm up	
- Cool down	
- Evaluate	

LKS2– End points		
Fundamental Movement Skills	By the end of lower KS2 each child should be proficient in demonstrating a Static balance, Sprint Run, Vertical Jump and Catching, these must be able to be done in isolation and combination. Children should show creativity and control in these four fundamentals as well as developing and practicing the other eight.	
OAA	In this unit children learn how to read and follow different maps and symbol trails. They also take part in a range of trust and communication activities, and in some adventure games. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations. End of unit- Continue use maps and diagrams to orientate themselves and to travel around a simple course; respond when the task or environment changes and the challenge increases; start to plan sensible responses to physical challenges or problems, talking and working with others in their group; recognise some of the physical demands that activities make on them; identify parts of the work that were successful; respond to feedback on how to go about their work differently.	
	complete simple tasks with support and guidance; use some physical skills well; follow other people's plans and approaches; recognise alternative approaches when others suggest them; cooperate in putting these approaches into practice; help prepare for activities; make some comments on how well activities were completed	
Dance	In this unit children perform dances, focusing on creating, adapting and linking a range of dance actions. These are inspired by a variety of subjects, including some traditional, social and/or historical dances. They work with a partner and in small groups. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings	

RESILIENCE

PIONEERING

CHILDREN FIRST

CORE VALUES:

	and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.
	End of unit- demonstrate some basic skills; perform movements with control; try to show a sense of dynamics and expressive qualities when dancing; contribute basic ideas to the structure of a
	dance; come up with basic responses to a stimulus; show some understanding of why they
	need to warm up and cool down; use simple words to describe and interpret dance
Net/wall Games	This unit lays the foundations for future net/wall games units, in which children will transfer their skills and tactics to games that involve using a range of equipment to strike a ball after it has bounced or on the volley. They will play games on bigger courts with higher nets, using balls that bounce higher and move faster, and will learn other net/wall games, eg badminton, squash and volleyball. They will also spend time developing effective serving techniques and tactics use forehand shots increasingly well in the games they play; ; use the skills they prefer with competence and consistency;; start to choose and use some tactics; play cooperatively with a partner; apply rules consistently and fairly; recognise how these games make their bodies work; pick out what they and others do well and suggest ideas for practices
Invasion Games	In this unit children learn simple attacking tactics using a range of equipment and skills, and start to think about how to organise themselves to defend their goals. They start by playing small, uneven-sided games, and move on to even-sided games. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'.4 End of unit- play games with some fluency and accuracy, using a range of throwing and catching techniques; find ways of attacking successfully when using other skills; use a variety of simple tactics for attacking well, keeping possession of the ball as a team, and getting into positions to score; know the rules of the games; understand that they need to defend as well as attack; understand how strength, stamina and speed can be improved by playing invasion games; lead a partner through short warm-up routines; watch and describe others' performances, as
Athletics	well as their own, and suggest practices that will help them and others to play better In this unit children concentrate on developing good basic running, jumping and throwing techniques. They are set challenges for
	distance and time that involve using different styles and combinations of running, jumping and throwing. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unit- understand and demonstrate the difference between sprinting and running for sustained periods; know and demonstrate a range of throwing techniques; throw with some accuracy and power into a target area; perform a range of jumps, showing consistent technique and sometimes using a short run-up; play different roles in small groups; relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; compare and contrast performances using appropriate language
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

Year 4: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to
- achieve their personal best.

Game related Skill acquisition-

Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock with accuracy and control.

Accurately serve underarm.

Build a rally with a partner.

Use at least two different shots in a game situation.

Use hand-eye coordination to strike a moving and stationary ball.

Develop different ways of throwing and catching.

Move with the ball using a range of techniques showing control and fluency. Pass the ball with increasing speed, accuracy and success in a game situation.

Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game.

Self-evaluating Performance

- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- _
 - Modify their use of skills or techniques to achieve a better result.

Game related vocabulary

- High
- Low
- Space
- Opponent
- target
- throw
- catch
- feed
- aiming
- Chest pass
- agility
- push pass

Make the best use of space to pass and receive the ball.	- Bounce pass		
Use a range of attacking and defending skills and techniques in a game.	- Opponent		
Use fielding skills as an individual to prevent a player from scoring.	- Movement		
Vary the tactics they use in a game.	- Accurate		
	- dodging		
Adapt rules to alter games.	- Control		
	- Signalling		
-	- Evaluate		
	- Tactics		
	- Overarm		
	- under arm		
	- Rules		
	- Warm up		
	- Cool down		
Dance related skill acquisition	Dance related vocabulary		
Identify and repeat the movement patterns and actions of a chosen dance	Unison		
style.	Flow		
Compose a dance that reflects the chosen dance style.	Choreograph		
Confidently improvise with a partner or on their own.	Bouncy		
Compose longer dance sequences in a small group.	Formation		
Demonstrate precision and some control in response to stimuli.	Canon		
Begin to vary dynamics and develop actions and motifs in response to	Explore		
stimuli.	Audience		
Demonstrate rhythm and special awareness.	Narrative		
Change parts of a dance as a result of self-evaluation.	Character		
onango pane or a danes as a result or som evaluation.	Transition		
	Mirroring		
	Music		
	Beats		
	Rhythm matching Gestures Performance Perform		
	Warm up		
	Cool down Evaluate		
	Stimuli		
	Improvise		
<u> </u>			

	LKS2 – End points					
Fundamental Movement Skills	 By the end of lower KS2 each child should be proficient in demonstrating a Static balance, Sprint Run, Vertical Jump and Catching, these must be able to be done in isolation and combination. Children should show creativity and control in these four fundamentals as well as developing and practicing the other eight. 					
OAA	In this unit children learn how to read and follow different maps and symbol trails. They also take part in a range of trust and communication activities, and in some adventure games. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations. End of unit- Continue use maps and diagrams to orientate themselves and to travel around a simple course; respond when the task or environment changes and the challenge increases; start to plan sensible responses to physical challenges or problems, talking and working with others in their group; recognise some of the physical demands that activities make on them; identify parts of the work that were successful; respond to feedback on how to go about their work differently. complete simple tasks with support and guidance; use some physical skills well; follow other people's plans and approaches; recognise alternative approaches when others suggest them; cooperate in putting these approaches into practice; help prepare for activities; make some comments on how well activities were					
	completed					
Dance	In this unit children perform dances, focusing on creating, adapting and linking a range of dance actions. These are inspired by a variety of subjects, including some traditional, social and/or historical dances. They work with a partner and in small groups.					
	In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings					
	and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.					
	End of unit- demonstrate some basic skills; perform movements with control; try to show a sense of dynamics and expressive qualities when dancing; contribute basic ideas to the structure of a					
	dance; come up with basic responses to a stimulus; show some understanding of why they					
	need to warm up and cool down; use simple words to describe and interpret dance					
Net/wall Games	This unit lays the foundations for future net/wall games units, in which children will transfer their skills and tactics to games that involve using a range of equipment to strike a ball after it has bounced or on the volley. They will play games on bigger courts with higher nets, using balls that bounce higher and move faster, and will learn other net/wall games, eg badminton, squash and volleyball. They will also spend time developing effective serving techniques and tactics					
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING					

	use forehand shots increasingly well in the games they play; ; use the skills they prefer with competence and consistency;; start to choose and use some tactics; play cooperatively with a partner; apply rules consistently and fairly; recognise how these games make their bodies work; pick out what they and others						
	do well and suggest ideas for practices						
Invasion Games	In this unit children learn simple attacking tactics using a range of equipment and skills, and start to think about how to organise themselves to defend their goals. They start by playing small, uneven-sided games, and move on to even-sided games. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'.4						
	End of unit- play games with some fluency and accuracy, using a range of throwing and catching techniques; find ways of attacking successfully when using other skills; use a variety of simple						
	tactics for attacking well, keeping possession of the ball as a team, and getting into positions						
	to score; know the rules of the games; understand that they need to defend as well as attack;						
	understand how strength, stamina and speed can be improved by playing invasion games; lead a partner through short warm-up routines; watch and describe others' performances, as						
	well as their own, and suggest practices that will help them and others to play better						
Athletics	In this unit children concentrate on developing good basic running, jumping and throwing techniques. They are set challenges for distance and time that involve using different styles and combinations of running, jumping and throwing. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy.						
	End of unit- understand and demonstrate the difference between sprinting and running for sustained periods; know and demonstrate a range of throwing techniques; throw with some accuracy and power into a target area; perform a range of jumps, showing consistent technique and sometimes using a short run-up; play different roles in small groups; relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; compare and contrast performances using appropriate language						

Year 5: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to

achieve their personal best.

Self-evaluating Performance

Choose and use criteria to evaluate own and others performance.

Explain why they have used particular skills or techniques, and the effect they have had on their performance.

Game related vocabulary

Chest pass push pass space

opponent

target

movement accurate

control signalling

balance

strength

agility Throw

Send

Game related Skill acquisition-

Use different techniques to hit a ball.

Identify and apply techniques for hitting a tennis ball.

Explore when different shots are used.

Develop a backhand technique and use it in a game.

Practise techniques for all strokes.

Consolidate different ways of throwing and catching and know when each is appropriate in a game.

Use a variety of ways to dribble in a game with success.

Use ball skills in various ways, and begin to link together.

Pass a ball with speed and accuracy using appropriate techniques in a game situation.

Keep and win back possession of the ball effectively in a team game.

Demonstrate an increasing awareness of space.

Receive
Catch
Calling
dodging
Striking
Hitting
Fielding
Chasing
Rolling
Movement
team work Overarm
under arm
scoring
Evaluate
Health
Fitness
Well-being Tactical
Warm up
Cool down
Dance related vocabulary
Turn
Gesture
Jump
Stillness
Travel
Expression
Clarity
Mimic
Mime
Formation
Explore Relationship Timing
Music
Movement Patterns
Motif
Motif Music
Motif Music Beats
Motif Music Beats Rhythm Machinery Performance Perform
Motif Music Beats

Reaction
Warm up
Cool down Evaluate Improvise

	Year 5 – End points
Fundamental Movement Skills	End of unit- By the end of this unit children should be able to have mastered all of the FMS, they should be competent, confident and creative in the way they perform each skill.
OAA	In this unit children develop their orienteering and problem-solving skills in familiar and unfamiliar situations and environments. Throughout, there is an emphasis on building trust and working as a team. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations.
	End of unit- work confidently in familiar and changing environments; adapt quickly to new situations; devise and put into practice a range of solutions to problems and challenges; understand clearly the nature of a challenge or problem and what they want to achieve; take a leading role when working with others; prepare efficiently and safely; identify and respond to events as they happen; identify effective performances and solutions; take the lead in planning to improve weaknesses
Dance	In this unit children learn different styles of dance and focus on dancing with other people. They create, perform and watch dances in a range of styles, working with partners and groups. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances. End of unit-
	compose motifs and plan dances creatively and collaboratively in groups; adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style
	of dance they use; perform different styles of dance clearly and fluently; organise their own
	warm-up and cool-down exercises; show an understanding of safe exercising; recognise and

	comment on dances, showing an understanding of style; suggest ways to improve their own and other people's work				
Striking and fielding					
Invasion Games	ABOUT THE UNIT- In this unit children improve their defending and attacking play. They start to play even-sided mini-versions of invasion games, focusing on just two games throughout the unit, eg football and hockey, netball and rugby, basketball and rugby. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'. End of unit- use different techniques for passing, controlling, dribbling and shooting the ball in games; apply basic principles of team play to keep possession of the ball; use marking, tackling and/ or interception to improve their defence; play effectively as part of a team; know what position they are playing in and how to contribute when attacking and defending; plan practices and warm ups to get ready for playing safely; recognise their own and others'				
Athletics	strengths and weaknesses in games; suggest ideas that will improve performance In this unit children focus on developing their technical understanding of athletic activity. They learn how to set targets and improve their performance in a range of running, jumping and throwing activities. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unit-choose the best pace for a running event, so that they can sustain their running and improve on a personal target; show control at take-off in jumping activities; show accuracy and good technique when throwing for distance; organise and manage an athletic event well; understand how stamina and power help people to perform well in different athletic activities; identify good athletic performance and explain why it is good, using agreed criteria				
L	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING				

Year 6: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to
- achieve their personal best.

Self-evaluating Performance

Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.

Game related Skill acquisition-

Hit a bowled ball over longer distances.

Use good hand-eye coordination to be able to direct a ball when striking or hitting.

Understand how to serve in order to start a game.

Throw and catch accurately and successfully under pressure in a game. Show confidence in using ball skills in various ways in a game situation and link these together effectively.

Choose and make the best pass in a game situation and link a range of skills together with fluency. E.g. passing and receiving the ball whilst moving. Keep and win back possession of the ball effectively and in a variety of ways

Game related vocabulary

- Dribble Pass
- Invasion
- Signal
- Receive
- Tackle
- DefendAttack
- Accuracy
- team work
- strategy
- agility

in a team game.	- space
Demonstrate a good awareness of space.	- control
Think ahead and create a plan of attack or defence.	- dodging
Apply knowledge of skills for attacking and defending.	- technique
Work as a team to develop fielding strategies to prevent the opposition from	- Throw
scoring.	- Send
Follow and create complicated rules to play a game successfully.	- Catch
Communicate plans to others during a game.	- Calling
Lead others during a game.	- Striking
	- Hitting
	- Fielding
-	- Chasing
	- Rolling
	- Bowling
	- Overarm
	- under arm
	- space movement scoring
	- Fitness
	- Well-being
	- Evaluate
	- Warm up
	- Cool down
Dance related skill acquisition	Dance related vocabulary
. Identify and repeat the movement patterns and actions of a chosen dance	Turn
style.	Gesture
Compose individual, partner and group dances that reflect the chosen dance	Jump
style.	stillness
Use dramatic expression in dance movements and motifs.	travel
Perform with confidence, using a range of movement patterns.	expression
Demonstrate strong and controlled movements throughout a dance	Combine
sequence.	clarity
Combine flexibility, techniques and movements to create a fluent sequence.	mimic
Move appropriately and with the required style in relation to the stimulus.	mime
Show a change of pace and timing in their movements.	Explore
Move rhythmically and accurately in dance sequences.	timing
Improvise with confidence, still demonstrating fluency across their sequence.	movement
Dance with fluency and control, linking all movements and ensuring that	Structure
transitions flow.	Fluent
Demonstrate consistent precision when performing dance sequences.	patterns
CORE VALUES: CHILDREN FIRS	T RESILIENCE PIONEERING

Modify some elements of a sequence as a result of self and peer evaluation.	Music motif
	music beats Performance
	Perform
	rhythm
	Fitness
	Health and well being Warm up
	Cool down
	Evaluate
	Improvise

UKS2 – End points			
Fundamental Movement Skills	End of unit- By the end of this unit children should be able to have mastered all of the FMS, they should be competent, confident and creative in the way they perform each skill.		
OAA	In this unit children develop their orienteering and problem-solving skills in familiar and unfamiliar situations and environments. Throughout, there is an emphasis on building trust and working as a team. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations. End of unit- work confidently in familiar and changing environments; adapt quickly to new situations;		
	devise and put into practice a range of solutions to problems and challenges; understand clearly the nature of a challenge or problem and what they want to achieve; take a leading role when working with others; prepare efficiently and safely; identify and respond to events as they happen; identify effective performances and solutions; take the lead in planning to improve weaknesses		
Dance	In this unit children learn different styles of dance and focus on dancing with other people. They create, perform and watch dances in a range of styles, working with partners and groups. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances. End of unit-		
	compose motifs and plan dances creatively and collaboratively in groups; adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style		

	of dance they use; perform different styles	of dance clearly and flu	uently; organise their own		
	warm-up and cool-down exercises; show a				
	comment on dances, showing an understanding of style; suggest ways to improve their own				
	and other people's work				
Striking and	ABOUT THE UNIT-				
fielding	In this unit children develop the range and wicket-keeper, backstop, fielder and batte outwit the opposition. In striking and fieldi they can run between wickets or around b	r. In all games activities, ng games, players achie	children have to think ab	out how they use skills, strategies and nd trying to deceive or avoid fielders, s	tactics to
	End of unit- strike a bowled ball; use a range of fielding skills, eg catching, throwing, bowling,				
	intercepting, with growing control and consistency; work collaboratively in pairs, group				
	activities and small-sided games; use and apply the basic rules consistently and fairly;				
	understand and implement a range of tactics in games; recognise the activities and exercises				
	that need including in a warm up; identify their own strengths and suggest practices to help				
Invasion	them improve				
Games	ABOUT THE UNIT- In this unit children improve their defendir just two games throughout the unit, eg for about how to use skills, strategies and tact	otball and hockey, netba	all and rugby, basketball a	nd rugby. In all games activities, childro	en think
	'ball' and try to get into good positions for	shooting or reaching th	e 'goal'.		
	End of unit-				
	use different techniques for passing, controlling, dribbling and shooting the ball in games;				
	apply basic principles of team play to keep possession of the ball; use marking, tackling and/ or interception to improve their defence; play effectively as part of a team; know what				
	position they are playing in and how to contribute when attacking and defending; plan				
	practices and warm ups to get ready for playing safely; recognise their own and others'				
	strengths and weaknesses in games; suggest ideas that will improve performance				
Athletics	In this unit children focus on developing the their performance in a range of running, juil As in all athletic activities, children think about the control of the control	eir technical understand mping and throwing acti	ding of athletic activity. The vities.		е
	CORE VALUES:	CHILDREN FIRST	RESILIENCE	PIONEERING	

End of unit-

choose the best pace for a running event, so that they can sustain their running and improve on a personal target; show control at take-off in jumping activities; show accuracy and good technique when throwing for distance; organise and manage an athletic event well; understand how stamina and power help people to perform well in different athletic activities; identify good athletic performance and explain why it is good, using agreed criteria