



ART & DESIGN LTP

2025 2026

# CAREERS

Jobs connected to Art	Companies you could work for	Famous People
Artist	BBC	John Lennon
Teacher	National gallery	Tracey Emin
Designer	Gucci	Quentin Blake
Architect	Burberry	Marc Jacobs
Sculptor	ITV	Calvin Klein
Makeup artist	Sky	
Photographer		

## Art progression through EYFS

### Expressive Arts and Design – Creating with materials

Focus	Drawing	Painting	Texture and collage	Explore	Vocabulary
Reception Skills	<ul style="list-style-type: none"> <li>• Use a range of tools competently &amp; safely.</li> <li>• Explore different textures. Encourage accurate drawings of people.</li> <li>• Create representations of both imaginary &amp; real-life ideas, events, people &amp; objects.</li> <li>• Explore, use &amp; refine colour mixing techniques.</li> <li>• Use colour for purpose, including creating moods.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment to create different textures.</li> <li>• Use tools to create different textures.</li> <li>• Use a range of materials to create different textures.</li> <li>• Manipulate materials to have a planned effect.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop own ideas through experimentation with diverse materials to express &amp; communicate their discoveries &amp; understanding.</li> </ul>	<ul style="list-style-type: none"> <li>• Respond imaginatively to art-works &amp; objects.</li> <li>• Explore, use &amp; refine a variety of artistic effects to express their ideas &amp; feelings.</li> <li>• Expresses &amp; communicate working theories, feelings &amp; understandings in the form of art work &amp; objects.</li> </ul>	Texture, shape, 2D, observation, imagination, scale, size, fine motor skills, Experiment, properties of clay, plasticine, model, observation, imagination, demonstrate, modelling. Experiment, media, understand, textural effects, observation, imagination, Experiment, printing, media, understand, techniques
Reception Knowledge	<b>Autumn</b> Me and My Family/ Seasons and Celebrations	<b>Spring</b> The Ocean/ Transport		<b>Summer 1</b> Growth and Change/ Castles and Dragons	
	<ul style="list-style-type: none"> <li>• Can draw representations of myself and others.</li> <li>• Can use drawings to tell a story.</li> <li>• Explores what happens when you mix prime colours.</li> <li>• Begin to describe different textures.</li> <li>• Uses colour to express their feelings.</li> </ul>	<ul style="list-style-type: none"> <li>• Can talk about the changes to colours as we mix.</li> <li>• Captures experiences and responses with a range of media, such as paint and other materials or words.</li> <li>• Create own stamps and produce repeating patterns.</li> <li>• Can draw different sea creatures, remembering important features.</li> </ul>		<ul style="list-style-type: none"> <li>• Can explain how colours can be changed.</li> <li>• Can complete a simple weave using paper, card or fabric.</li> <li>• Can select their own tools and resources and give reasons for their choices.</li> <li>• Can create their own castle using clay and modelling tools to add detailed features.</li> <li>• Can create observation drawing of flowers and pastels.</li> </ul>	
Painting		Drawing		Texture and Collage	

N.B - These are our overarching themes that have been mapped to national curriculum subjects in KS1. The knowledge content is identified in the intent subject documents.

KS1 Art and Design Overview 2024 2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<b>Drawing</b> Ancient civilisations/ Michelangelo		<b>Painting</b> Georgia O'Keefe/ Claude Monet	<b>Sculpture</b> Ancient Greeks/ theatre masks		<b>Pattern and Printing</b> Mono printing Hokusai
Year 2	<b>Drawing</b> Leonardo De Vinci		<b>Painting</b> Gustav Klimt	<b>Sculpture</b> Mathilde Roussel		<b>Pattern and Printing</b> Claire Harrup

KS2 Art and Design Overview 2024 2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<b>Drawing</b> Clara Peeters/ Rembrandt		<b>Painting</b> Johannes Vermeer		<b>Sculpture</b> Franz Messerschmidt	<b>Printing and textiles</b> Andy Warhol
Year 4	<b>Drawing</b> Lady Elizabeth W ilbraham		<b>Painting</b> William Turner		<b>Sculpture</b> Sir Grayson Perry	<b>Printing and textile</b> Henri Matisse
Year 5	<b>Drawing</b> Zaha Hadid		<b>Painting</b> Renoir		<b>Sculpture</b> Edgar Degas /Auguste Rodin	<b>Printing mixed media</b> Melanie Yazzi
Year 6	<b>Drawing</b> Hundertwasser		<b>Painting</b> Lubiana Himid		<b>Sculpture</b> Henry Moore/Barbara Hepworth	<b>Textiles</b> Dia De los Muertos